



National Park Service  
U.S. Department of the Interior  
Yellowstone National Park



## News Release

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### **Launch of the Audio Collection with Sounds from Yellowstone**

Yellowstone National Park and the Acoustic Atlas at Montana State University Library announced today the launch of the Yellowstone Collection, a curated compilation of field recordings and a developing podcast series highlighting America's first national park.

Through a cooperative project between the Acoustic Atlas and Yellowstone National Park, the growing audio collection aims to create new ways to experience the animals, landscapes, and people of the area, by offering a freely accessible online archive of natural sounds, interviews, and radio stories focused on the Greater Yellowstone Ecosystem.

“We could not be more excited to share the sounds of Yellowstone through our archive,” Kenning Arlitsch, Dean of the Montana State University Library, said. “Montana State University Library launched the Acoustic Atlas because there are relatively few natural sound collections at libraries, and even fewer focusing on the Greater Yellowstone Ecosystem.” The Acoustic Atlas was founded in 2013 and includes recordings from throughout the Western United States. The Yellowstone collection builds on its mission to document the sounds of regional ecosystems.

In addition to expanding the natural sounds collection at MSU, the field recordings will be used as a foundation in creating sound-rich, podcast-style audio pieces that tell the stories of research and issues in Yellowstone National Park. The audio stories, which visitors and followers can listen to online, will highlight the rich, but changing, soundscapes of the area, chronicle some of the research taking place in the Greater Yellowstone Ecosystem and spotlight key voices in the region. Project producer and Yellowstone National Park correspondent Jennifer Jerrett says, “It’s kind of like public radio for Yellowstone National Park. I hope these stories build perspective and advance our conversations about science and the complexities of preservation in Yellowstone.” Jerrett continues, “2016 marks the National Park Service Centennial, so it seems fitting to stop and listen—to really listen—and reflect on the meaning of parks and preservation in America. I’m proud to be working on such an extraordinary project.”

The project is supported in part by Montana State University, the Yellowstone Association, the Yellowstone Park Foundation, and by a generous grant through the *Eyes on Yellowstone* program. *Eyes on Yellowstone* is made possible by Canon U.S.A., Inc. This program represents the largest corporate donation for wildlife conservation in the park. Audio from the partnership can be accessed through both the [Yellowstone National Park](#) and [Acoustic Atlas](#) websites.